

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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NUMBER 5

Faculty Selects Eight Students On Scholastic-Leadership Basis

Eight honor students have been selected by the Faculty for membership in Delta Epsilon Sigma and Kappa Gamma Pi. The four Delta members are: Dorothy Brandt, Carol Miegel, Barbara Riley, and Rosetta Pedicini. The four Kappas are: Helen Lathrop, Peggy Atha, Joan Pavola, and Jeanine McQuillen.

Selections for these honors were made on the basis of scholarship and leadership. The members to Delta were selected by faculty members who belong to that society. The selection to Kappa was made by the entire faculty. This year the Deltas selected the first candidate and the Kappas the second, and in that order until the eight students were chosen. Next year the Kappas will select the first student and the Deltas the second, etc.

Only students with a "B" average or better were eligible. But in addition to scholarship, capacity for leadership and participation in school activities were considered.

Dorothy Brandt, English major, has edited the *Teresian* for three years. She has entered local and national literary contests, contributed to every issue of the *Golden Echo*, and helped plan the 1952 Yearbook. She has also taken part in school debates, been chairman of committees, supported every project the school has undertaken. Dorothy is a member of the Sodality and the Mission Club. In addition to her high scholastic record she has done practice teaching in the public high school and will graduate with a teacher's certificate for the secondary schools.

Carol Miegel, biology major, has supported every school activity. Although she has not held any offices on campus she has been generous in helping those who have the responsibility. She sees that the school papers are addressed and mailed each month. During Orientation Week she supervised the various activities, and in the Open House participated in the science demonstrations. Carol has been an active Sodalist for her three years on campus. This year she is one of the panel speakers on the Mariology program.

College Holds Seventh Annual Music Festival

The Seventh Annual Music Festival will be held at the College of St. Teresa on March 27, 28, 29. The purpose of the festival is to make good music better known.

All the Catholic high schools are invited to enter glee clubs, choral groups, marching bands and drum corps, as well as vocal, piano and instrumental soloists. Elementary school pianists are also invited to compete.

Contestants will be judged on performance, and the quality of the compositions will also be considered in the ratings. A concert by the highest rating contestants will be presented on March 31 in the Music and Arts auditorium.

Barbara Riley, math major, has been on the campus for eight years, having attended the Academy for four years. Barbara too, is one hundred percent behind every school function, from talent shows to lectures. This year she has devoted hours each week to her work as editor of the Yearbook. She too, has for four years been an active Sodalist and missionary. In her junior year she was associate-editor of *Teresian*; in her sophomore year, the business manager, and in her freshman year, class treasurer.

Rosetta Pedicini, math major, will complete her college work this summer. Rosetta leaves with an exceptionally high scholastic record. Her main contributions to school activities have been in the Missouri Club, of which she is president.

Classes in Russian Added to Program Of Night School

A course in Russian has been added to the schedule of night classes this semester. Reverend Miecslaw Sandanavicius is instructor of the class.

Father Sandanavicius was ordained in Kaunas, Lithuania, in 1925. Afterwards he received the degree of Lic. I. C. in Canon Law at the University of Kaunas. Father worked in the Chancery Office of the archdiocese of Kaunas from 1927-44. During that period Father was also military chaplain there.

Outstanding Linguist

Father Sandanavicius taught Latin, universal history, philosophy of law, and history of the Church at the major seminary in Kaunas from 1930-44. He received his first knowledge of Russian in high school in Lithuania before World War I when that country belonged to Russia. Besides Russian, Father also speaks Polish, German, Latin, and English. He arrived in the United States in April of 1950. Father Sandanavicius is now residing at the Cathedral rectory.

Ninety-Eight Enrolled

Other classes the college is offering this first semester of night school are: General Biology, Basic Principles of Speech, Elementary French, Business Statistics, Elementary German, Latin and Greek in Current Use, Trends in Nursing Education, Christian Marriage, Elementary Shorthand, Mental Hygiene, Methods in Reading, and Clothing. There are ninety-eight enrolled in the night classes.

Coming Events

March 16 — Alumnae Association Initiation and Fashion Show

March 17—Speech and Dramatic Assembly

March 18—Holy Hour 2:00; Triple Cut Day; Naughty Marietta Movie—8:00 p.m.

March 19 — St. Joseph's Day—Free Day

March 20—Triple Cut

March 22—"Tidings Brought to Mary" 8:30 p.m.

March 23 — Matinee of "Tidings Brought to Mary" 3:00 p.m.

March 24 — "Tidings Brought to Mary" 8:30 p.m. Holy Hour 2:00

March 27—Music Festival

March 28—Music Festival

March 29—Music Festival

March 28 — Midsemester Grades are due in the office

April 1—Class Meetings

April 6—Cana Conference

April 7—2:00 Evelyn M. Girard—Speaker

April 8—Press Club

April 9—Easter Recess

Alumnae to Sponsor Tea and Fashion Show

The Alumnae Association will sponsor a tea and fashion show in Donnelly Hall Sunday, March 16. Grotheer's of Prairie Village will provide the clothes and members of the alumnae will model.

Seniors of the college and academy will be guests of the alumnae and will be installed into the association at 2:30. The tea and fashion show will follow at 3:00. All students are invited to attend the annual ceremonies. Tickets will be \$.75.

Cast Rehearses Spring Play; Three-Day Run

Patsy Maggard and Jean Hurley will be seen in the leading roles of *Violaine and Mara* in "Tidings Brought to Mary" by Paul Claudel, the drama department's contribution to International Theatre Month. The play will be directed by Sister M. Felice, while additional leading roles will be played by Mary Edith Lillis, Harry Ware, Andy Stawowy, and Bob Davis. Other members of the cast include Kathleen McDonnell and Barbara Krug.

The stagecraft class designed the set and conducted the construction and painting. This same group including Marianne Barry, Terre Sullivan, Mary Jo Beuder, Patsy Maggard, Mary Edith Lillis, Pat Collins, and Helen Fitzsimons, plotted the costumes. With the help of other students the class is making the costumes.

Tomorrow, March 14, is the deadline for patrons for the program. The goal has been set at \$300 and will be used to pay the bill resulting from the installation of the dimmers.

Former Teresians To Receive Habit And Make Vows

Five former Teresians will participate in religious ceremonies at Carondelet in St. Louis on the Feast of St. Joseph on March 19. Clarerita Atha and Mary Rinehart, who were freshmen in the college last year, will receive the habit, together with Carmeline Chirveno, Bobby Jean Schmidt, graduate of the class of '49, and Jeanette Wagner who attended the college as a freshman in '48 and '49, will make their vows.

Marian Niemann, Molle Gene Demarais and Sister Georgiana Marie from the college will visit in St. Louis over the feast day.

Sympathy

The faculty and the student body of the College of St. Teresa extend sympathy to Bishop Edwin O'Hara on the death of his brother, John O'Hara. Mr. O'Hara taught American History here at the college five years ago.

Sympathy is also extended to Sister Ligouri on the death of her sister, Miss Mary Tackaberry.

Special Celebration For Jubilarians On St. Joseph Day

The Feast of Saint Joseph on March 19 will be celebrated with special ceremonies here at Saint Teresa's in honor of the silver and golden jubilarians on the campus. Celebrating golden jubilees are Sister Pachomia, head of the Math Department, and Sister Gilberta Joseph, assistant librarian.

Thirty Years at CST

Sister Pachomia's home was in Doniphan, Missouri, a small Ozarkian town. She entered the Sisters of Saint Joseph at the age of seventeen. Her first mission was to the old Saint Teresa's on Penn Street. Since that time she has been away from Saint Teresa's, three times with a total of twelve years. In the thirty-eight years she has spent at St. Teresa's, thirty of them have been devoted to the Math Department. Sister Pachomia has also taught Latin, which is her minor subject.

Sister Gilberta first came to Saint Teresa's when Music and Arts was a new building. After her stay here in the days of Mother Evelyn, Sister Gilberta was sent to missions in the north: to Hancock and Marquette in Michigan and Greenbay, Wisconsin. Prior to her return to CST, she was missioned in Peoria. For the past four years she has been assistant-librarian here.

Silver Jubilarians

The silver jubilarians are Sister Alfred, Sister Georgiana Marie, and Sister Clare Berchmans. Sister Alfred came to St. Teresa's last year from Fontbonne, where she has spent most of her religious life teaching psychology. Sister Georgiana Marie's religious life has been devoted largely to teaching grade schools in Saint Louis. She has been at St. Teresa's seven years as head of the Art Department. Sister Clare Berchmans came to the campus this year as a commercial teacher in the Academy.

The Sisters of the college and academy will celebrate these jubilees in a special manner on the Sunday following the Feast of St. Joseph. There will be a High Mass sung by the sisters' choir and a special feast day dinner.

Lotus Buds For a Night . . . For a Cause



Perhaps they don't speak much for the acting talents of the cast, but the name signs facilitated identity of the impersonated Hawk students in the Press Club Talent Show. Pseudo-Hawks left to right are: Dorothy Brandt, Helen Lathrop, Marian Niemann, Jane Boppert, Mary Ann Ryan, Marianne Barry, Pat Downer, Barbara Riley, Katie O'Neill and Helen Powers.

WHAT'S WHAT

• Hints on Lenten Reading

Words, words, words! We read them, speak them, write them. They are the handy tools we toss around often with less respect than the all-star man with his football. Sometimes they are put to more treacherous use in the pornographic literature that decorates newsstands. Or they become diabolical through the mouths and pens of Blanshards.

For every thought there is a word. And the world teems with bad and good thinkers. Thus side by side with good uses of the word we'll find the abuses.

"... the seed is the word of God." Planted in good soil it yields a hundred-fold. Among the briars it smothers.

So ours is the privilege of choice and discrimination. If we have never discerned the good from the bad before then Lent furnishes the golden opportunity. While we deprive our natural appetite in fast we fill the spiritual with thought. For "... not by bread alone does man live."

Ronald Knox, scholar and theologian, knows how to combine words in crisp, sharp language that teaches and refreshes. Most of us are familiar with (or at least have heard of) his translation of the Bible. His latest, less popular endeavor is a volume of capsule sermons. Sounds dull! But open the first page of Stimuli and you'll discover all that the title suggests. With a minimum of words and a maximum of thought Monsignor Knox designs the sermon to the modern taste—short, lucid, penetrating.

The liturgy belongs to the very fabric of Christian living and not just to priests and ecclesiastics. Propounding this idea that an understanding of Catholic liturgy leads to a closer union with God,

Dom Illtyd Trethowan writes Christ in the Liturgy.

The idea of a pantisocratic society based on the religion of man without God fled from the minds of the thinkers with the upsweep of Communism. Threat points its finger and again we turn to religious belief and spiritual vitality for hope. With this in mind Father Leo Trese urges Catholics to love God more and dislike their neighbors less in Many Are One. Father Trese discourages religious fanaticism as well as total apathy. Virtue takes the middle course. And he builds a common-sense gap between what is and what should be for the practicing Catholic.

Father F. A. Reuter teaches us how to meditate in Adoration. The paper bound book presents the life of Christ arranged for holy hour reading each week of every month.

Most of us fail to realize that "our sincerest laughter with some pain is fraught." In a Call for Victim Souls Dom Hasler reveals the spiritual aspect of suffering and how to benefit by it.

John Shea calls to all those who limit knowledge of the saints to their patrons and haven't the energy to probe into Butler's Lives. His Pictorial Lives of the Saints depicts the saint for every day of the year with a short reflection on each one.

Lent means penance. So with less time spent in the kitchen or in places of amusement let us seek respite in material that feeds the spirit. In words that mean,

"And the grain that fell in good soil stands for those who hear the word ... and hold it ... and endure ... and yield a harvest."

HELEN LATHROP

Alice and Her Friends Return To See What Assembly's Like...

Alice didn't have enough of life behind the doors so she and her three friends returned. The White Rabbit was especially interested in Assembly Period and the Dormouse thought it a fine idea to go there for he could sleep quite comfortably. Why, everybody all the way down the aisle was quite done in, and the Dormouse said to the Mad Hatter: "See, these poor creatures, there're completely exhausted. We just left half a dozen curled up in the lounge, and look what we have here." With that the Dormouse too sank his head on his chest and curled up his tail.

The White Rabbit and Alice were particularly interested in the democratic procedure going on in the front of the room. Some one was shouting: "How many will be at the card party?" And every hand shot up, for those who weren't asleep held up their own hands and their neighbors'. "Fine. One Hundred Percent." "And how many will be at the Father-Daughter banquet?" Again every hand went up and even a few feet. And the chairman again said, "Fine. One Hundred Ten Percent." And a third time the chairman asked, "How many are coming to the spring play?" But he didn't wait for the count. He just said, "Write down One Hundred Fifty Percent."

Alice felt a little confused, because although she was never

good at figures, she didn't understand the method of counting.

The White Rabbit was more demonstrative in his reactions. "Come, let's get out of here." He got one paw tangled in an argyle sock, but he freed himself by the time he got to the drinking fountain. Two feminine voices trailed behind him moaning and wailing. "There goes Charlie's sock." Then Alice came rushing up to him, "Whatever is the matter, Sir?" "Matter" shouted the rabbit. And the walls reverberated. If I asked, "How many murdered your grandmothers before breakfast this morning?" every hand would have been raised. And you know those college girls don't eat breakfast.

"But that's co-operation, Sir." "Co-operation?" and the White Rabbit's tail fairly stood on end, but there wasn't any end for it to stand on since it was all round and firm and fully packed. "Co-operation you call it. But count the number at an event. That's the real test."

"Who wants to take a test anyway?" asked the Mad Hatter. He had completely imbibed the college attitude. And so had the Dormouse. With one eye half shut he came staggering through the lines muttering, "OFF WITH THEAR HEADS." For it would be much easier to see what goes on if so many people didn't block the way.

Alumnae Notes

BIRTHS

Rose Aylward Meunier — a daughter, Carol Ann, February 16.

Mary Pat Heller—a daughter, Aimee Elizabeth, January 25.

Germania Izurieta de Albuja of Quito, Ecuador—a son, German, October 16, 1951.

ENGAGEMENTS

Maryann Haake to Mr. Joseph William Jones; marriage in May.

Mary Catherine Gilwee to Mr. D. Nathe; wedding June 7.

Ruth Toller to Mr. Ivan E. Moody of Stark, Kansas.

Lenore Verde to Mr. L. J. Messina; marriage June 22.

MARRIAGES

Joan Fitzgerald to Mr. F. Bernheimer January 26.

Barbara Ryan to Mr. John Morris February 23.

SYMPATHY

To Jean Carrigan Howard at the death of her infant son, Gerard Edward.

To Clara La Boy at the death of her father, Mr. Sam La Boy.

VISITS

Nan Murphy Finucane and daughter, Aileen.

Alsacia Izurieta of Quito, Ecuador.

Betty Burke Aylward and daughter, Suzanne.

Mary Agnes Klughart Thornhill and son, Mark Edward.

INVITATION

From Lillian Armijo, who is giving a vocal recital March 16 at 3:30 p.m. in Atkins Hall of the Nelson Art Gallery.

NEWS BRIEFS

Class of 1942—first graduating class of St. Teresa's Senior College.

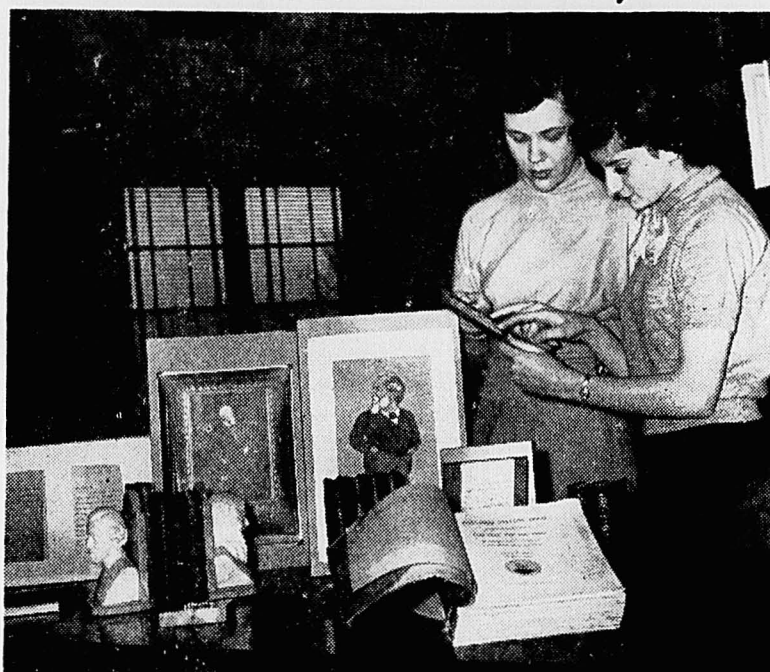
Mayme Dimaggio D'Agostino, 5431 Garfield, has four children, Paul, Catherine, Joan and Ann.

Teresa Kouba, 803 Gladstone, is a bookkeeper at General Mills.

Lois Romer Poorman, 1860 E. Earl Drive, Phoenix, Arizona, has a daughter, Paula.

Mary Golden Donnelly, 5317 Harrison, now tutors, and has translated *The King's Advocate* from the French into English. She also writes articles for various magazines.

Rare Books to Library



ANN CLARK AND MARY ANN HUGHES are deciphering a Browning letter which was among the contributions made by Margaret O'Reilly to the Keyes Memorial Library.

Cloistered Nun Is Patron of Missionaries

Church Celebrates 25th Anniversary

Nineteen hundred fifty-two is the silver anniversary of the Little Flower, St. Therese of Lisieux, as "Special Patroness with St. Francis Xavier of all Missionaries, both men and women, and of all Missions of the whole world." During the past 25 years, the number of Catholics under the jurisdiction of the Propagation of the Faith has grown from 14,660,000 to 27,945,000.

It is perhaps a little surprising to some people, even some Catholics, to find that St. Therese spent the first fifteen years of her life in her home, the next (and the last) nine in a cloister. And yet she ranks with St. Francis Xavier in the power of her intercession for missionaries.

The conclusions to be drawn from this data are very obvious, but are generally overlooked; the moral is perhaps trite, but when seriously considered, is rather staggering. In this age of masculine career women and atomic warfare, the spiritual perfection and tremendous moral power of a meek little nun, unknown until after her death, demonstrate once more to a blasé world the limitless power of prayer.

Madelon Perreault

The Keyes Memorial Library here at the College has a collection of some sixty volumes by and about Robert Browning. Miss Margaret Catherine O'Reilly, first graduate of St. Teresa's Junior College, has given the entire collection from her own private library. Miss O'Reilly has traveled extensively abroad, and last year gave her international doll collection to the College.

Her first editions of Browning include *Men and Women* in two volumes, 1855, autographed; *The Ring and The Book* in four volumes, 1868; *Dramatis Personae*, 1864; *Pacchiarotto* (published with other poems), 1873; the *Pied Piper of Hamelin*, 1880; *Red Cotton Night-Cap Country or Turf and Towers*, 1873; *Parleying With Certain People*, 1887; and three volumes of *Poems of Mrs. Browning*, 1857.

The library also has a letter signed by Elizabeth Barrett to a Mr. Kinney from Casa Guidi in Florence and two of Robert Browning's letters to Jane E. Cook who illustrated the *Pied Piper of Hamelin*. Both of these letters, one of which is incomplete, were written from Warwick Cressent and are dated 1879 and 1881.

The Browning collection also includes a complete photo reproduction of the *Old Yellow Book* in a limited edition of 1908 by Charles W. Hodell. This was source material for *The Ring and The Book*. A replica of the book-ends of Willard Wetmore Story

(Continued on Page 3, Col. 4)

Two Hundred Students Attend Marian Congress; Regional Colleges And High Schools Represented

Approximately two-hundred students, representing six regional colleges, were present at the annual Marian Congress. This Congress, an activity of the Mariology Commission in the NFCCS, met here Sunday, March 9. The day began with Holy Mass, said by Father Alcuin, O.S.B., from St. Benedict's College, Atchison, Kansas.

The opening session was held in the Assembly Room at 10:00, immediately following breakfast. Marian Nieman, Prefect of the Sodality, welcomed the group to the campus. The opening address was given by Rev. William Barron, O.P., S.T.D. Father is National Director of the Arch-con-

fraternity of the Holy Rosary and Rosary Apostolate. His subject was "The Context for Marian Devotion."

St. Mary College, Xavier, Kansas, had the first panel. The title of their panel was "The Blessed Virgin, the Model for the Twentieth Century Woman." Celia Saunders was chairman. Evelyn Hufnagel, Mary Ellen Maher, Mary Lou Caskens, and Joan Olden were speakers. Sister Rose Vincentia is Sodality Moderator on the Xavier Campus.

After intermission at 11:30, CST gave the second panel, "Mary, Mediatrix of Graces." The panel consisted of Pat Collins, chairman, Mary K. Ottenstein, Mary Jane Kirchner, Carol Miegel, Madelon Perreault, and Helen

Fitzsimons. Sister Rose Agnes is Sodality Moderator on Campus here.

Dinner was served at 12:30. After dinner Father Barron gave his second address, "Mary, Queen of Peace," in which he told of the present position of the world and its need of Mary's advocacy.

The third panel was given at 2:15 by Ursuline College, Paola, Kansas. The title was "Consecration to Mary," and the panel members were Louise Hart, chairman, Mary Sue Melly, Mary Colleen Ahrens, Mary Ziegler, and Patricia Farrell. Sister Mary Charles is Sodality Moderator at Ursuline.

The Marian Congress closed with Benediction of the Blessed Sacrament at 3:00 p.m.

Dean Announces Scholarship Winners of Annual Exams



SHERON McQUEENY ranked highest in the competitive examinations.

Seniors Prepare Last Multiple for Windmoor

The seniors are preparing the last multiple for the yearbook *Windmoor*. The multiple is due at Myers and Co. in Topeka, March 25. It will include winter and spring activity pages and advertisements.

The *Windmoor* will appear the last week of May. All those who have not paid for their yearbooks in full are requested to make payment by March 31.

Children's Theatre Of Kansas City Sponsors Contest

The Community Children's Theatre of Kansas City has announced a play-writing contest "to meet nation-wide demand for plays for audiences of children six to twelve" and to encourage authors to write for children's theatre groups.

Awards of \$75 for first place and \$25 for second, are offered to the winners. National recognition through Children's Theatre Association and production of the winning plays in Kansas City elementary schools are other remunerations promised to the top playwrights.

The playwriting class is currently working on entries, and members of last year's playwriting class are expected to enter the contest.

The Dean has released the names of the winners in the competitive scholarship examination. Sixty students took the examination for the scholastic achievement scholarships. The following girls placed: Sheron McQueeney from St. Teresa's Academy, Shirley Ann Fox from St. Aloysius Academy, Mary Ellen Denning from Hogan High School, Carol Cook from St. Francis de Sales in Denver, Colorado. The Speech and Drama Scholarship was won by Carolyn Ann Moyer from the Academy of the Sacred Heart in St. Joseph, Missouri.

The Honorable Mention list includes: Maura Redmond, Glennon High School, Monica Mitchell, Glennon High School, Gertrude Van Hee, Hogan High School, June Marjory Rupprecht, Hogan High School, Mary Louise Porter, Lillis High School, Therese Goldsich, Loretto Academy, Anita West, Redemptorist High School, Patricia Meiners, St. Teresa's Academy, Nancy Vachon, The Academy of Our Lady, Peoria, Illinois, and Marion Patton, St. Francis de Sales High School, Denver, Colorado.

IRC Stages Mock Election; Teresians Sign With Parties

The IRC sponsored a mock-state election to acquaint the students with balloting procedures. Barbara Rau, IRC president, directed the activities from primary through final elections.

The two major political parties on campus were the "Ins" and the "Outs." The prospective candidates for the gubernatorial and minor offices directed campaigns with the aid of political "backers." Before the students could vote they were obliged to register in the regular fashion. Ballots entered incorrectly were considered invalid.

This mock election was inaugurated with a lecture delivered to the club members by Henry Riederer, Kansas City lawyer and Thos. Stapleton, a member of the Board of Election Commissioners of Jackson County.

English and Speech Departments Take Over Next Assembly

The English and Speech Departments will take over the assembly period Monday, March 17. Helen Fitzsimons will be chairman. Pat Collins will read the five poems by Madelon Perreault, Dorothy Brandt, Mary Jo Beuder, Kathleen McDonnell, and Ann Morris that were sent in to the Catholic Writers' Contest. Three short stories will be read: Barbara Krug will read *Divided House* by Marianne Barry; Mary Edith Lillis will read her own story *The Water Hole*; and Kathleen McDonnell will read Madelon Perreault's *One Minus One*.

The assembly will conclude with the performance of a one-act play *Bye Baby Bunting* by Dorothy Brandt. Ann Clark will play the part of the father, Mr. Jack Ballard, and Barbara Krug will portray Mrs. Ethel Ballard, the mother. The roles of the jovial colored maid and of the eleven year old girl will be played by Pat Downer and Carol Ann Cruise, respectively.

Miss Rosalind Murray, author, lecturer—a gracious lady, has proposed a simple, workable way to bridge the gap between the Christian and Pagan worlds.

Noted Convert Lectures Here

Rosalind Murray, author of *The Good Pagan's Failure*, spoke in the last of the Catholic Community Library series of lectures in the auditorium of the Music and Arts Building, February 28. The daughter of the humanist Gilbert Murray entitled her lecture, "Do We Fail the Good Pagan?"

In response to her own question, Miss Murray replied: "We can well answer the question 'yes,'" for we as Catholics have something that we are not eagerly trying to share with the good pagans. In defining her terms, Miss Murray described the "good pagan" as a sort of humanitarian—a person who is good morally, but has replaced the idea of God with the idea of a perfect human being as his motivating force.

Miss Murray did not leave the problem without a suggested solution. She recommended that we show the pagan goodness of a kind that he can recognize, but yet not the type that he can get to himself, with a purely humanistic philosophy. To bring this solution to closer focus, Miss Murray insisted that the good pagan must be brought into contact with Christians "who are living their faith so it comes through."

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Chivalry - 1952

In medieval times the noble admirer in polished mail came galloping up to the castle gate and after duly presenting himself to the numerous and bored members of the court finally gained the presence of his young maiden.

But our time tells another story. The eminent owner of the neighborhood's noisiest hotrod screeches up to a rubber-burning halt in front of his teenage beauty's bungalow, invariably during the time set aside in a household for extreme quiet "father is resting!" His gentlemanly attire consists of a clean sweatshirt, stretched neck and all, grease-smudged jeans, argyles, and his best pair of moccasins. Accessories to this charming outfit are a crewcut and a stubby smoldering cigarette.

The young girl within the sheltering walls of her home thrills to the ear-piercing sound of his newest horn with wolf-whistle attachment. She grasps her linted peacoat in her arms and runs from the door with stars in her

eyes. The young boy meets the father as he catches a fleeting glimpse of him in his rear-view mirror. Now happily racing down a crowded highway the young couple are the picture of a cultured home life. Two pairs of plaid-shirted arms and two pairs of lanky jeaned legs appear from nowhere at intervals over the top of the convertible. Subdued voices can be heard for miles blurring out such classics as the "Minnesota Rowser," "Show Me the Way to Go Home," and "Found a Peanut." The crewcut lovingly blows smoke directly into the face of his choking date. They are heard addressing each other in such endearing terms as "Babe, Kiddo, Chick, Stupid."

The "youth in our age" upholders maintain that the galloping steeds have withdrawn in favor of hot rods, that furred banners are transformed into atom age pennants. But perhaps we're a little old-fashioned, for we can't help saying that if chivalry isn't dead, it's quite badly wounded.

—Molle Gene Demarais.

Bishop O'Hara Asks Schools to Pray for Religious Vocations

Bishop Edwin V. O'Hara of the Diocese of Kansas City has asked the Catholic institutions under his jurisdiction, to pray for religious vocations especially during the month of March.

In compliance with his request, the College of St. Teresa has instituted a three point program of prayers for vocations. The faculty had a Mass said on March 5 for this intention; one of the Lenten holy hours will be offered for vocations, and the Hail Mary said at the beginning of each class is being directed to this March intention.

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See Paul Claudel's
"Tidings Brought To Mary"
March 22-23-24

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Behind the Scenes



... at the Father-Daughter Banquet held in the cafeteria on March 25, an assembly-line turned the kitchen into a vitamin plant. The more diligent faculty members were unaware of the camera, but all preferred to remain anonymous, sacrificing identity to a heroic gourmet cause.



Teresians Submit Entries to Young Writers' Contest

The Creative Writing Department met the Catholic Community Library deadline of February 29 in the contest for the Manley Trophy for Literary Achievement. The awards will be made at the dinner of the Board of Directors of the Library Auxiliary which will be held in early April.

Four one-act plays were entered in the drama division. The contestants were two seniors: Helen Lathrop and Dorothy Brandt, and two juniors: Marianne Barry and Anne Smith.

Members of the freshman class represented the majority of contestants in the essay division. Molle Gene Demarais and Cecilia O'Donnell submitted entries along with Helen Lathrop of the senior class.

Poems were entered by Mary Jo Beuder and Dorothy Brandt of the senior class, Madelon Perreault of the sophomore class, and Kathleen McDonnell and Anne Morris of the freshman class.

Short stories for the contest were chosen from products of the first semester class in short-story writing. Mary Jo Beuder and Dorothy Brandt, seniors, Marianne Barry and Mary Edith Lillis, juniors, and Madelon Perreault, a sophomore, entered the short story division.

Summer Bulletins Now Available

Call at
Dean's Office

HONOR SOCIETIES (Continued)

Helen Lathrop, English major, graduate of St. Teresa's Academy, has edited the *Golden Echo* for the past two years. She has also written the *What's What* column in the *Teresian* and contributes literary work to various regional and national contests. In her junior year she worked on publicity for the Catholic Community Library. Helen is always present at all-school functions.

Peggy Atha, Music major, and resident student for four years comes from St. Joseph, Mo. She has been whole-hearted in her support of every activity of the Music Department for the past four years and generous in giving vocal selections for various programs in the school. This year she is president of the Senior Class. Last year she was president of the Music Club.

Joan Pavola, major in Nursing, has been a leader in the nursing school for the past two years and during her first two years on campus here. She has held the office of president of the Athletic Club on campus. And this year is Student Council president at the Nursing School. In addition to her good scholastic record she has found time to contribute articles to the nurses' monthly paper.

Jeannine McQuillen, math major, gives her support to all school activities. She participated in the math demonstration of Open House, has taken part in one-act plays and skits, written short stories for the *Golden Echo*. This year she is secretary of IRC and represents the senior class on Student Council.

Costumes in the Making



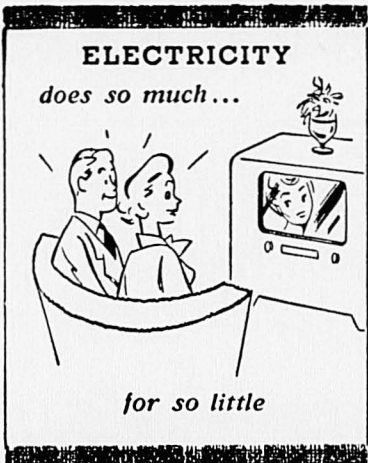
SISTER PACHOMIA of the Math Department contributes time to the Drama Department in making costumes for the spring play, **TIDINGS BROUGHT TO MARY**. Pat Collins studies a pattern while Helen Fitzsimons gives Marianne Barry's college garb a Grecian look.

IRJ Takes Poll Of Students View On Race Problem

In connection with Brotherhood Week, the Interracial Justice Commission took a social distance survey among the students and faculty at CST, Feb. 18, 1952. This survey, though not as extensive as the commission desired, gave some very delightful statistics to be pondered. It is admitted that the figures perhaps do not give an accurate account of the social discrimination at CST. Nevertheless, they do relate a story. Perhaps most noteworthy was the fact that the Irish had a clean slate—no prejudice whatsoever towards them. It seems that the Foleys, Mahoneys, and Rileys are well thought of at CST. Prejudice toward the Russian people appears to be stimulated not because of the nationality but because of the Communistic trend.

The question which ranked highest in refusals was "Would you admit nationality to close kinship by marriage?" Next was "...to the street where I live as neighbors?" It was interesting to note the number of people who would deny the nationality a place in the neighborhood, but would welcome them to the family by marriage.

In percentage, the faculty rated the most prejudice-free, then the freshmen, sophomores, seniors and juniors in that order.



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Meal-Planning Class Serves Ham Dinner To Clerical Guests

The meal-planning class, under direction of Sister Agnes Josephine, prepared and served a dinner for the nuns February 22. The menu included baked beans, spaghetti, assorted cheeses and breads and a pineapple dessert. A George Washington motif was carried out in centerpieces and place cards.

On March 10 the class served a St. Patrick's dinner to the clerical faculty. The main course was Virginia-baked ham. At later dates the meal-planning class proposes to serve dinners for their mothers and the lay faculty.

The class includes Barcia Hutchings, Harryette Kennaley, Pat Gallagher, Kathleen Flaherty, Gloria Mannino, Jackie Holt, Betty Sullivan and Marita Lynch.

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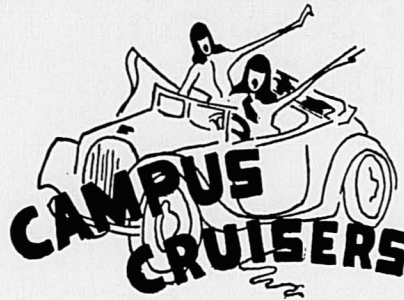
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Condolances to Mary Jo Chiar-elli on the neglect of the college paper—mentioned by name only in obscure corners. The first time Mary Jo was on the Honor Roll, and the first time in four years *The Teresian* came out before the Dean's List.

There were also eight other seniors on a list of eighteen from the entire school. We don't know if this manifests diligence on the part of the seniors or a sincere desire on the part of the faculty to get rid... ahem, that is, to graduate them, fully equipped to face the trials and tribulations of a tear-torn world.

There just isn't any consideration nowadays. Mary Edith Lillis thinks somebody's stealing her car from the back yard was bad enough, but they got away before she took the license number.

We don't know if the Mission Club is collecting Postage Due stamps, but if they are, see anyone who received a card from Dorothy Brandt while she was gone. (That Mardi-Gras gets kinda expensive)

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Father Kilbridge, O. P., is the new instructor on the campus for this semester. Father is teaching freshman courses in Theology.

Sister De La Salle went to St. Louis February 21 to attend the music convention. Sister returned February 23.

Sister Anne Josephine left for St. Louis Friday, February 29, to visit her Mother, who is ill. Students are requested to remember her in their prayers. Sister returned to K. C. Sunday, March 2.

ST. LOUIS BOUND: Sister Georgiana Marie is leaving for St. Louis Tuesday afternoon, March 18 to clothe her niece, Mary Reinhart, in the habit of the Sisters of St. Joseph of Carondelet. Sister will return Thursday afternoon, March 20.

Though the Negative debate team convinced the judges that we shouldn't have permanent price and wage control, we notice that street car fare hasn't gone down.

Let it not be said that the scholastic fire has been extinguished. In fact even the six inches of snow (probably melted by the time you read this) inspired Ann Morris to walk fifty blocks in four hours to a half hour class. (In early morning bird calls)

And Marian Niemann shoveled a path—narrow but not too straight—from the Music and Arts to the Science Building. We haven't figured out yet whether it was Lenten penance, philanthropic sentiments or a heroic concern for the waist-line.

The drama department is inaugurating an aeronautics minor. Seems that they are flying scenery, trying to keep the pin rail from taking off, and selecting plays that will keep all the actors grounded. (No Peter Pans!)

We pause here to blow our own trumpet (since we usually have to blow it ourselves anyway): The Press Club talent show was a great success. And what TALENT! (We were gratified to see the men of letters in the audience.) The big excitement of the evening was a scene backstage, which we are sorry the audience could not see. When the ticket manager came in and announced that she took in \$74, our moderator and editor turned dramatically white and fell into a swoon.



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